



## **Bradbourne Rejuvenate**

### **Artist Practitioner Opportunity – Summer 2026**

#### **Join us in delivering a creative summer programme for young people in Sevenoaks**

West Kent Mind is seeking an inspiring and experienced Artist Practitioner to co-design and deliver creative workshops as part of **Bradbourne Rejuvenate**, a unique summer programme combining heritage, archaeology, creativity and wellbeing.

This is an exciting opportunity to work alongside wellbeing professionals and archaeology specialists to engage a small group of young people through creative, hands-on experiences in a beautiful outdoor setting.

#### **About the Programme**

Bradbourne Rejuvenate is designed for a group of 8–10 young people aged 13–16 who may benefit from consistent structure, positive engagement and supportive activities during the summer holidays.

The programme combines archaeology and creative heritage activities with structured wellbeing support. Through regular participation, young people will have opportunities to:

- Build confidence and self-esteem
- Develop positive relationships with peers and trusted adults
- Strengthen self-regulation and emotional wellbeing skills
- Explore local heritage and the natural environment
- Maintain positive routines and engagement over the summer period

The programme is rooted in creativity, curiosity and connection, creating a supportive environment where young people can explore new experiences and develop a stronger sense of belonging.

#### **The Role**

We are looking for an artist practitioner with experience of engaging young people through creative activity and an interest in working within outdoor, heritage and wellbeing contexts.

We welcome applications from artists working across a wide range of disciplines, including:

- Nature-based and environmental arts



- Heritage-inspired practice
- Visual arts
- Sculpture and installation
- Printmaking
- Photography, film and sound design
- Creative technology
- Craft and making
- Experimental and interdisciplinary approaches

We are particularly interested in artists who can adapt their practice to an outdoor setting and create inclusive, accessible and engaging activities for young people with diverse needs and experiences.

### **Project Partners**

The programme is delivered in partnership with:

- West Kent Mind
- Sevenoaks District Council
- Historic England
- AOC Archaeology Group

The appointed artist will be supported throughout delivery by a trained Wellbeing Worker from West Kent Mind and a project volunteer.

### **Fee and Budget**

Artist fee:

- £45 per hour delivery time (50 hours) = £2,250
- £30 per hour planning, evaluation and administration (15 hours) = £450

**Total fee: £2,700**

In addition, a materials budget of up to **£500** is available.

**Programme dates:** Week commencing 27 July to week commencing 24 August 2026

### **Delivery commitment:**

- Two sessions per week for five weeks



- 10 sessions in total
- 5 hours per session

Each session will typically include:

- Two 90-minute creative workshops
- One hour of joint activity alongside wellbeing and archaeology partners
- Set-up and clear-down time

### **Location**

Primary delivery will take place at:

**Bradbourne Lakes, Sevenoaks, TN13 3HU**

Up to two sessions may take place at alternative heritage or nature-based locations within the local area.

### **Working Environment**

This project is primarily delivered outdoors.

Facilities on site are limited and may include access to a covered pod area. There is currently no provision for:

- Electricity
- Running water
- Storage
- Permanent toilet facilities

Artists should be comfortable working outdoors and able to transport and manage materials and resources required for delivery.

### **Participants**

A total of 10 young people will take part in the programme.

During sessions, participants will typically be split into two groups, meaning artists will work with groups of approximately five young people at a time before repeating activities with the second group.

### **Essential Requirements**

Applicants should demonstrate:

- Experience delivering creative activities with children and young people



- Strong communication and facilitation skills
- An inclusive and flexible approach to participation
- Ability to work collaboratively with partner organisations and support staff
- Confidence delivering activities in outdoor settings

The successful applicant will be required to:

- Hold appropriate Public Liability Insurance
- Undertake an enhanced DBS check (if not already held)
- Complete safeguarding training as required

### **How to Apply**

Please send:

- A statement of interest (maximum two sides of A4) outlining your relevant experience, why you are interested in this opportunity and your proposed approach to the summer programme
- A CV or artist biography
- Links to your website, portfolio or examples of previous work
- Any relevant examples of projects delivered with young people or community groups

### **Accessible Applications**

We welcome applications in alternative formats, including video, audio or visual submissions.

If you require any adjustments to the application process, please contact us and we will be happy to discuss how we can support your application.

**Deadline: Friday 26 June 2026, 5.00pm – due to limited timeframes, we may begin to contact applicants as they apply in advance of this date.**

Shortlisted applicants will be invited to an informal conversation following the closing date.

We particularly welcome applications from artists from communities currently underrepresented in the arts and heritage sectors.

For further information, please contact:

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